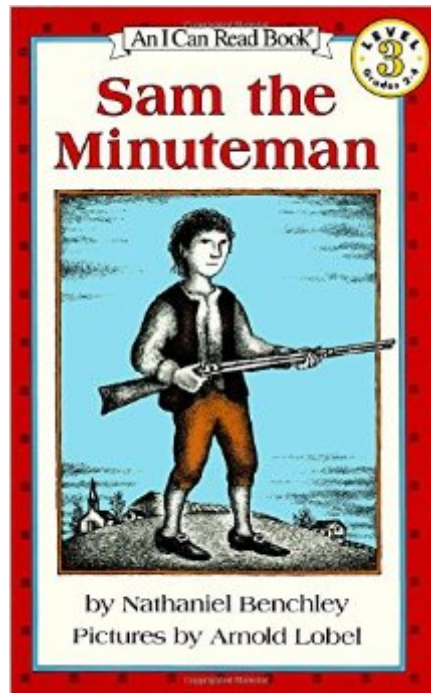


The book was found

Sam The Minuteman (I Can Read Level 3)



Synopsis

"Get your gun!" Sam's father said. "The British soldiers are coming this way!" Sam's father was a Minuteman. Sam was ready in a minute. Father and son rushed to the village green. Other Minutemen were already there. Through the long night they waited and waited. Then, at dawn, the soldiers came! In this exciting I Can Read Book, Nathaniel Benchly recreates what it must have been like for a young boy to fight in the Battle of Lexington. Arnold Lobel's vivid pictures give a poignant reality to the famous battle that marked the beginning of the American Revolution.

Book Information

Lexile Measure: 410L (What's this?)

Series: I Can Read Level 3

Paperback: 64 pages

Publisher: HarperCollins; Reprint edition (February 20, 1987)

Language: English

ISBN-10: 0064441075

ISBN-13: 978-0064441070

Product Dimensions: 5.5 x 0.2 x 8.5 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #50,324 in Books (See Top 100 in Books) [#43 in](#) Books > Children's Books > Literature & Fiction > Historical Fiction > United States > Colonial [#1138 in](#) Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers [#2595 in](#) Books > Children's Books > Action & Adventure

Age Range: 4 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Although the reading level with this title says "baby-preschool," this book is really better suited for slightly older children (4-8)--although our 3-year old loves this one as a bedtime story! The story follows a boy (Sam) and his father in rural Massachusetts the day the British marched on Lexington and Concord. Sam and his father take up their arms and join the other Minutemen to resist the British incursion. For Sam it is long and tiring day. The story is a quick read with well-drawn pictures. I was quite happy to find this title. It was one of my favorites when I was a child and I credit it with starting for me a life-long love of history, especially American history. I'm hoping it

might do the same for our child as well.

My kids loved this book. This book can be read by any reading level, because of its historical perspective. It appears to most adequately suit 1st graders. With my older children I used it as a tool, along with *George the Drummer Boy*, to teach perspective in writing and history. These two books in combination do an excellent job. *Sam the Minuteman* is told from the perspective of an American boy. *George the Drummer Boy* is told from a British boy's perspective. This book has 61 pages, about 1/4 of the pages are full page illustrations. Both books portray the same event in history - the beginning of the American Revolution.

In plain language, and with just a bit of humor, prolific author Nathaniel Benchley (son of the great humorist Robert) and the equally experienced Arnold Lobel tell the story of the beginnings of the American Revolution, as seen through the eyes of a young boy. On the night of Paul Revere's famous ride, Sam accompanies his father to the village green. The pensive faces of the Minutemen and the monochrome and two-toned drawings of Lobel build tension as they await the possible arrival of the British. Finally, they hear the "TRAMP TRAMP TRAMP" of the British soldiers-the "lobsterbacks": "Over the hill and past the tavern came the soldiers! They came on and on and on." At close range, the British kill eight men (they're shown lying on the ground), and wound Sam's friend John in the leg. "'Sam!' John cried. 'I'm hit.' John held his leg and fell down." Soon after, the British attack again. Sam joins his father, despite his mother's loud protest. This time the Minutemen shoot back from behind trees and rocks. Benchley's dramatic narrative continues: "No one knew it then, but that day was the start of the American Revolution." Lobel shows the Minutemen's strain, the families' agony, and the fatigue of Sam and others. Although a simply told story intended for young readers, Benchley and Lobel convey some of the key elements that went into the eventual American victory. Perhaps a little violent for the younger audiences, this is a realistic story with the look and feeling of an archetypal children's book.

"*Sam the Minuteman*" sparked my son's interest so much that the entire family is now infected with Revolution fever. As a direct result of reading the book, we've trekked to Lexington to see the actual places where the book's events take place, and from there to Boston, where the events in the companion book "*George the Drummer Boy*" took place. The revolution is spreading to the neighborhood as well, where my son is trying to convince his friends that Sam is cooler than Darth Maul

This early reader features Sam, a boy who joins his father as a Minuteman, and takes place in Concord and Lexington on the day the American Revolution begins. At 62 pages, with simple vocabulary, this book does a nice job of capturing the uncertainty and excitement of these events for a young person, and would be a good selection for a young reader interested in history. The companion volume by the same author, 'George the Drummer Boy', tells the story of a boy on the side of the loyalists on the same day. Simple but nice illustrations.

This is a great early reader (1st-2nd grade) book for beginning to introduce the Revolutionary War to young students. My son really enjoyed the book. One caution: Sam's friend is shot during battle. It opened the door for a good discussion for us but, it might be something to think about depending on the child's sensitivity.

It is a good book because it tells about the Revolutionary War. We learned things about a long time ago. The sad part is when John was shot. He said, "I'm shot!" and they took him home and put bandages on him. He was afraid. He was fighting for freedom.

We read Sam the Minutemen in class and we thought it was a good book. It is a good book because it talks about the Revolutionary War, and we talked about Revolutionary War stuff in class. During the Revolutionary War Sam's friend got shot by the Lobsterbacks. Sam was fighting so he could save his countrymen, and fighting for freedom.

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